



# **Bach and the Bandoneon: Tango Meets Classical**

## **BIOS**

**Heyni Solera, Bandoneonist / Composer / Ethnomusicologist**

Praised for her “soulful bandoneón” (Washington Classical Review), Heyni Solera is a sought after bandoneonist based in Washington, D.C. Solera has enjoyed a career in the US and abroad playing with performances in Argentina, Canada and Australia collaborating with prominent musicians in the tango music scene.

Heyni regularly performs with the *Da Capo Tango Orchestra*, which focuses on playing danceable tangos and is part of the cello/bandoneon duo, *Arco & Aire*, with cellist Maxfield Wollam-Fisher. She is also the bandoneonist of *Solidaridad Tango Orquesta* which focuses on female tango musicians in a typically male dominated genre.

As a scholar, she received her Master of Music degree in Ethnomusicology at the University of Maryland, College Park. She has developed the lectures *A GPS for Tango Listening: What Makes Tango a Tango?* and *Today’s Woman in Tango: Carving Out Spaces* amongst others.

Past projects include playing in the orchestra of the highly praised IN Series production of *Le Cabaret de Carmen* at Source Theatre in Washington, D.C. and at Baltimore Theatre Project in Baltimore, Maryland. Solera’s projects include “*Today’s Tango with Heyni*”, a mini-series that features today’s contemporary tango musicians throughout the world, the EP album *Overture*, an original contemporary tango recording project with *Arco & Aire*, and a bandoneón duo album dedicated to J.S. Bach to was recorded in Argentina.

## Rodrigo Avalos, Bandoneonist /Composer

Rodrigo Avalos is an Argentine composer, arranger, bandoneon and guitar player. He was born in Olavarría and started his musical studies at an early age.

In 2017, he graduated from the Escuela de Música Popular de Avellaneda as a guitar tango player. Since that year, he began studying composition with Gabriel Senanes.

Between 2016 and 2019, he was the musical director of the Orquesta Típica La Carmen, an orchestra of twelve musicians. This orchestra performed his arrangements and original compositions, and played in many theaters and milongas of Buenos Aires. He successfully completed two tours in several European countries.

Currently, he is working as a bandoneon professor at the Colegio Nacional de Buenos Aires Tango Orchestra and was also a part of the Orquesta Escuela Emilio Balcarce. As a composer, he is writing music for various ensembles, instrumentations and film scores.



## QUICK FACT SHEET

- Performers:** Heyni Solera and Rodrigo Avalos
- Programs:** Concerts - Chamber Music Series, New Music Series
- Physical needs:** The bandoneon duo fits well in small chamber group settings to large music venues. All that is needed is two chairs and two music stands.
- Audio needs:** The bandoneon duo is an acoustic chamber music ensemble.
- Fees:** \$500-2000. Please contact us about specific concert fees. We do our best to work with everyone wherever possible.
- Booking/Contact:** Heyni Solera (301) 213-6547 [hys4@georgetown.edu](mailto:hys4@georgetown.edu) [heynisolera.com](http://heynisolera.com)

