

BACH AND THE BANDONEON:

Tango Meets Classical Bandoneon Duo

The bandoneon has long been considered the iconic instrument of tango, but its origins began very far from Argentina. Created in Germany to replace the organ in remote churches, the bandoneon was intended to be played in a variety of genres. Bandoneonists, Heyni Solera and Rodrigo Avalos, explore the other possibilities of this beautiful instrument through their selected arrangements of Bach's well-tempered clavier, and their own compositions that pay homage to this master of baroque music. They will also perform tango duos that highlight the other capabilities of this versatile instrument, making this an evening you won't forget!



BOOKING (US, CANADA)

hys4@georgetown.edu (301) 213-6547

LISTEN/WATCH

<https://youtu.be/YsprDZIWJJI>