



BIOS

Heyni Solera, Bandoneonist / Composer / Ethnomusicologist

Praised for her “soulful bandoneón” (Washington Classical Review), Heyni Solera is a sought after bandoneonist based in Washington, D.C. Heyni has enjoyed a career in the US and abroad playing with performances in Argentina, Canada and Australia collaborating with prominent musicians in the tango music scene. She has performed with Julian Peralta, Ramiro Boero, Pablo Jaurena, Adrian Enriquez, Ramiro Gallo, Santiago Segret, La Orquesta de Tango de la Una, the Conservatorio Superior de “Manuel de Falla”, and many more.

Heyni regularly performs with the *Da Capo Tango Orchestra*, which focuses on playing danceable tangos and is part of the cello/bandoneon duo, *Arco & Aire*, with cellist Maxfield Wollam-Fisher. Heyni is also the other half of the *Avalos-Solera Bandoneon Duo*. In 2022, they released the album, *Bach en Bandoneon*, which pays homage to the great composer. Heyni is the bandoneonist of *Solidaridad Tango Orquesta*, which focuses on female tango musicians in a typically male dominated genre.

As a scholar, she received her Master of Music degree in Ethnomusicology at the University of Maryland, College Park. She has developed the lectures *A GPS for Tango Listening: What Makes Tango a Tango?* and *Today’s Woman in Tango: Carving Out Spaces* amongst others.

Past projects include playing in the orchestra of the highly praised IN Series production of *Le Cabaret de Carmen* at Source Theatre in Washington, D.C. and at Baltimore Theatre Project in Baltimore, Maryland. Heyni’s projects include the EP album *Overture*, an original contemporary tango recording project with Arco & Aire, whose track, “La Bordona,” won Best Latin Song for the 2022 Wammie awards. She also creates various content such as “*Today’s Tango with Heyni*”, a mini-series that features today’s contemporary tango musicians throughout the world, “*Discovering Troilo*,” a mini-series that delves into the iconic style of Anibal Troilo’s tango orchestra, and collaborates with various tango dancers in the Washington, DC area.

Maxfield Wollam-Fisher, Cellist / Educator

Maxfield Wollam-Fisher is a cellist, teacher, interdisciplinary producer, and tango musician who has performed in basements, bars, and concert halls around the world. On the tango stage he has performed with Julian Peralta, Ramiro Boero, Pablo Aslan, Victor Lavallén, Hector del Curto, Pablo Ziegler, Pedro Giraudo, and Los Peores del Tango among many others.

Maxfield holds degrees from Indiana University and the University of Wisconsin and studied with Peter Howard, Sharon Robinson, and Uri Vardi. Currently living in Washington, DC, Maxfield is cellist for the contemporary tango duo Arco & Aire, director of the Da Capo Tango Orchestra, and co-host of Bienvenido al Tango on WOWD 94.3 FM. Recently, he has performed with In Series Opera Company and directed Orquesta Tipica Loca for the Loca Tang(oh) Festival. Maxfield serves as associate chair for the string department at the Levine Music School.

QUICK FACT SHEET

- Performers:** Heyni Solera and Maxfield Wollam-Fisher
- Programs:** Concerts - Chamber Music Series, New Music Series
- Physical needs:** Arco & Aire fit well in small chamber group settings to large music venues. All that is needed is two chairs and two music stands.
- Audio needs:** Arco & Aire is an acoustic chamber music ensemble.
- Fees:** \$500-2000. Please contact us about specific concert fees. We do our best to work with everyone wherever possible.
- Booking/Contact:** Heyni Solera (301) 213-6547 hys4@georgetown.edu heynisolera.com

