



## BIOS

### **Heyni Solera, Bandoneonist / Composer / Ethnomusicologist / Producer**

Praised for her “soulful bandoneón” (Washington Classical Review), Heyni Solera is a sought after bandoneonist in Washington, D.C.

Heyni has enjoyed a career in the US and abroad performing in Argentina, Canada and Australia and collaborating with prominent tango artists such as Ramiro Boero, Julian Peralta, Pablo Jaurena, Santiago Segret, Pedro Giraudo and many more. In 2019, Heyni was a member of the Argentine tango orchestra schools *La Orquesta de Tango de la Una* and the *Conservatorio Superior de “Manuel de Falla”*, where she had the opportunity to perform in the prestigious Centro Cultural Kirchner.

Heyni is part of the cello/bandoneon duo, *Arco & Aire*, with cellist Maxfield Wollam-Fisher. Their arrangement of “La Bordona” won Best Latin Song for the 2022 Wammie awards, which can be found in their EP *Overture*. This past July, *Arco & Aire* recorded their first full album of new contemporary tango music, which will be released in 2023. Heyni is also the other half of the *Avalos-Solera Bandoneon Duo*. In April of 2022, they released the album, *Bach en Bandoneon*, and this past summer presented the album on their first United States tour. Heyni is the bandoneonist of *Las Almas*, an ensemble which focuses on female tango musicians in a typically male dominated genre, and has performed several times at the San Francisco International Arts Festival.

As a scholar, Heyni received her Masters of Music in Ethnomusicology at the University of Maryland, College Park. She has developed the lectures *A GPS for Tango Listening: What Makes Tango a Tango?* and *Today’s Woman in Tango: Carving Out Spaces* amongst others. These lectures have been extensively presented throughout the United States and Canada for public audiences and academics alike.

Past projects include playing in the orchestra of the highly praised IN Series production of *Le Cabaret de Carmen* at Source Theatre in Washington, D.C. and at Baltimore Theatre Project in Baltimore, Maryland. In April of 2022, Heyni had her Kennedy Center debut with the Latin-Grammy nominated PanAmerican Symphony Orchestra, and has performed with the ensemble at the Argentine Embassy of Washington, DC. She also creates various content such as “*Today’s Tango with Heyni*”, a mini-series that features today’s contemporary tango musicians throughout the world, and “*Discovering Troilo*,” a mini-series that delves into the iconic style of Anibal Troilo’s tango orchestra.

## Maxfield Wollam-Fisher, Cellist / Producer / Educator

Maxfield Wollam Fisher is a cellist, producer, and educator. As a musician who revels in versatility, Maxfield enjoys collaborating in every genre from the traditional to avant garde, folk to pop. Recently he could be found on Becky G's NPR Tiny Desk Concert, Miss Lauryn Hill's concert at the Capital One Arena in Washington, DC, and performing and recording tango in Argentina and around the United States.

As a tango musician for nearly fifteen years, Maxfield has performed with the likes of Julian Peralta, Ramiro Boero, Stratos Achlatis, Victor LaVallen, Pablo Zeigler and many others. Over this time he directed a number of projects including the Da Capo Tango Orchestra, Orquesta Tipica Loca, and the Mad City Live Tango Festival. Along with presenting workshops for both tango musicians and dancers, Maxfield is an advocate for cello and contemporary tango and recently wrote and recorded a series of tango arrangements for solo cello in Buenos Aires. In recent years, Maxfield works with bandoneonist Heyni Solera in their Duo *Arco y Aire*. Their arrangement of "La Bordona" won Best Latin Song for the 2022 Wammie awards, which can be found in their EP *Overture* and their upcoming album of new commissions from contemporary tango composers, *Una Noche Entre Sueños*, will be released this year. Since 2018, Maxfield is also co-host of "Bienvenido al Tango" with Phil Jones on Takoma Radio 94.3 FM in Takoma Park, Maryland.

Maxfield is an avid chamber and interdisciplinary musician. This has led him to work with postmodern choreographer Sally Gross of the Judson Dance Project, Klezmer musician Michael Alpert, opera singer Sylvia McNair, IN Series Opera Company, and arrangement and music direction of the Rite of Spring with Li Chiao-Ping Dance Company. Currently he plays with La Poesia Cello Quartet and indie folk trio *The Timber Bridges*.

Maxfield holds performance degrees from Indiana University and the University of Wisconsin and has studied with Sharon Robinson, Peter Howard, Tanya and Uri Vardi. A dedicated teacher, he serves as associate chair of the strings department at Levine Music in Washington, DC where he coaches chamber music, teaches in the Suzuki and strings departments, directs the Marlin-Engel Solo and Cogen Concerto Competitions, and leads the Levine Tango Orchestra.



## QUICK FACT SHEET

- Performers:** Heyni Solera and Maxfield Wollam-Fisher
- Programs:** Concerts - Chamber Music Series, New Music Series
- Physical needs:** Arco & Aire fit well in small chamber group settings to large music venues. All that is needed is two chairs and two music stands.
- Audio needs:** Arco & Aire is an acoustic chamber music ensemble.
- Fees:** \$500-2000. Please contact us about specific concert fees. We do our best to work with everyone wherever possible.
- Booking/Contact:** Heyni Solera (301) 213-6547 [hys4@georgetown.edu](mailto:hys4@georgetown.edu) [heynisolera.com](http://heynisolera.com)

