



BIOS

Heyni Solera, Bandoneonist / Composer / Ethnomusicologist / Producer

Praised for her “soulful bandoneon” (Washington Classical Review), Heyni Solera is a sought-after bandoneon player based in Washington, D.C. Heyni has enjoyed a career in the US and abroad, performing in Argentina, Canada and Australia collaborating with leading musicians in the tango music scene. She has performed with Julián Peralta, Ramiro Boero, Pablo Jaurena, Adrián Enríquez, Ramiro Gallo, Santiago Segret, the Orquesta de Tango de la UNA, the “*Manuel de Falla*” Superior Conservatory, and many more.

Heyni is part of the cello/bandoneon duo, Arco & Aire, with cellist Maxfield Wollam-Fisher. Arco & Aire’s 2021 EP, “*Overture*,” won the Best Latin Song at the 2022 Wammie Awards for the track “*La Bordona*,” which was arranged by Heyni Solera. Heyni is also the other half of the Ávalos Solera Bandoneón Duo. In 2022, they released the album, “*Bach en Bandoneón*,” which pays tribute to the great composer. Heyni is the bandoneonist for Solidaridad Tango Orquesta, which focuses on female tango musicians in a genre generally dominated by men.

As an academic, she received her Master of Music in Ethnomusicology at the University of Maryland, College Park. She has developed the lectures, “*A GPS for Tango Listening: What makes tango a tango?*” and “*Today’s Women in Tango: Carving Out Spaces*,” among others.

Previous projects include playing with the orchestra in the acclaimed IN Series production of *Le Cabaret de Carmen* at the Source Theater in Washington, D.C. and at the Baltimore Theater Project in Baltimore, Maryland. She recently performed at the Kennedy Center with the PanAmerican Symphony Orchestra. She also creates various content such as “*Today’s Tango with Heyni*,” a miniseries featuring contemporary tango musicians from around the world, “*Discovering Troilo*,” a miniseries that delves into the iconic style of Anibal Troilo's tango orchestra, and collaborates with various dancers from tango in the Washington, DC area.

Maxfield Wollam-Fisher, Cellist / Producer / Educator

Maxfield Wollam Fisher is a cellist, producer, and educator. As a musician who revels in versatility, Maxfield enjoys collaborating in every genre from the traditional to avant garde, folk to pop. Recently he could be found on Becky G's NPR Tiny Desk Concert, Miss Lauryn Hill's concert at the Capital One Arena in Washington, DC, and performing and recording tango in Argentina and around the United States.

As a tango musician for nearly fifteen years, Maxfield has performed with the likes of Julian Peralta, Ramiro Boero, Stratos Achlatis, Victor LaVallen, Pablo Zeigler and many others. Over this time he directed a number of projects including the Da Capo Tango Orchestra, Orquesta Tipica Loca, and the Mad City Live Tango Festival. Along with presenting workshops for both tango musicians and dancers, Maxfield is an advocate for cello and contemporary tango and recently wrote and recorded a series of tango arrangements for solo cello in Buenos Aires. In recent years, Maxfield works with bandoneonist Heyni Solera in their Duo *Arco y Aire*. Their arrangement of "La Bordona" won Best Latin Song for the 2022 Wammie awards, which can be found in their EP *Overture* and their upcoming album of new commissions from contemporary tango composers, *Una Noche Entre Sueños*, will be released this year. Since 2018, Maxfield is also co-host of "Bienvenido al Tango" with Phil Jones on Takoma Radio 94.3 FM in Takoma Park, Maryland.

Maxfield is an avid chamber and interdisciplinary musician. This has led him to work with postmodern choreographer Sally Gross of the Judson Dance Project, Klezmer musician Michael Alpert, opera singer Sylvia McNair, IN Series Opera Company, and arrangement and music direction of the Rite of Spring with Li Chiao-Ping Dance Company. Currently he plays with La Poesia Cello Quartet and indie folk trio *The Timber Bridges*.

Maxfield holds performance degrees from Indiana University and the University of Wisconsin and has studied with Sharon Robinson, Peter Howard, Tanya and Uri Vardi. A dedicated teacher, he serves as associate chair of the strings department at Levine Music in Washington, DC where he coaches chamber music, teaches in the Suzuki and strings departments, directs the Marlin-Engel Solo and Cogen Concerto Competitions, and leads the Levine Tango Orchestra.



QUICK FACT SHEET

- Performers:** Heyni Solera and Maxfield Wollam-Fisher
- Programs:** Concerts - Chamber Music Series, New Music Series
- Physical needs:** Arco & Aire fit well in small chamber group settings to large music venues. All that is needed is two chairs and two music stands.
- Audio needs:** Arco & Aire is an acoustic chamber music ensemble.
- Fees:** \$500-2000. Please contact us about specific concert fees. We do our best to work with everyone wherever possible.
- Booking/Contact:** Heyni Solera (301) 213-6547 hys4@georgetown.edu heyнисolera.com

