



AVALOS SOLERA DUO WITH LUISINA MATHIEU

BIOS



Heyni Solera

Bandoneonist / Composer / Ethnomusicologist / Producer

Praised for her “soulful bandoneon” (Washington Classical Review), Heyni Solera is a sought-after bandoneon player based in Washington, D.C. Heyni has enjoyed a career in the US and abroad, performing in Argentina, Canada and Australia collaborating with leading musicians in the tango music scene. She has performed with Julián Peralta, Ramiro Boero, Pablo Jaurena, Adrián Enríquez, Ramiro Gallo, Santiago Segret, the Orquesta de Tango de la UNA, the “*Manuel de Falla*” Superior Conservatory, and many more.

Heyni is part of the cello/bandoneon duo, Arco & Aire, with cellist Maxfield Wollam-Fisher. Arco & Aire’s 2021 EP, “*Overture*,” won the Best Latin Song at the 2022 Wammie Awards for the track “*La Bordona*,” which was arranged by Heyni Solera. Heyni is also the other half of the Ávalos Solera Bandoneón Duo. In 2022, they released the album, “*Bach en Bandoneón*,” which pays tribute to the great composer. Heyni is the bandoneonist for Solidaridad Tango Orquesta, which focuses on female tango musicians in a genre generally dominated by men.

As an academic, she received her Master of Music in Ethnomusicology at the University of Maryland, College Park. She has developed the lectures, “*A GPS for Tango Listening: What Makes Tango a Tango?*” and “*Today’s Women in Tango: Carving Out Spaces*,” among others.

Previous projects include playing with the orchestra in the acclaimed IN Series production of *Le Cabaret de Carmen* at the Source Theater in Washington, D.C. and at the Baltimore Theater Project in Baltimore, Maryland. She recently performed at the Kennedy Center with the PanAmerican Symphony Orchestra. She also creates various content such as “*Today’s Tango with Heyni*”, a miniseries featuring contemporary tango musicians from around the world, “*Discovering Troilo*”, a miniseries that delves into the iconic style of Anibal Troilo’s tango orchestra, and collaborates with various dancers from tango in the Washington, DC area.



Rodrigo Avalos, Bandoneonist / Composer

Native from Argentina, Rodrigo Avalos is a bandoneon player and composer. He has done numerous international tours and has played at prestigious venues including *Teatro Colón*, *Centro Cultural Kirchner*, *Usina del Arte*, National Intangible Heritage Center in South Korea, Haus Der Musik in Austria, Elon University and Columbia University. He has also played with distinguished artists including Victor Lavallén, José Colángelo, Roberto Alvarez, Susana Rinaldi, among others.

He has recorded and produced several albums including *Bach en Bandoneón* with the Avalos-Solera Duo, *La Carmen* with his own twelve musicians orchestra, *Orquesta Típica La Carmen*, and *A Medianoche* with his violin-bandoneon duo.

In 2023 he won the First Prize as a bandoneon player at the "Che Bandoneón International Competition" awarded by the Argentine Tango Society at the Stowe Tango Music Festival in Vermont. That year he was selected for a scholarship by the *Fondo Nacional de las Artes* in Argentina to develop his compositions.

Rodrigo is also an educator and serves as bandoneon professor at the *Colegio Nacional de Buenos Aires Tango Orchestra*.



Luisina Mathieu, Argentine Tango / Popular Music Singer

Winner of the Mercedes Sosa Award for Best Tango Album and recipient of an Erasmus scholarship to pursue advanced vocal studies at the Conservatorio di Musica Agostino Steffani (Italy), Luisina Mathieu is an Argentine tango and popular music singer recognized for her interpretations that combine expressive depth, stylistic rigor, and a contemporary perspective on the traditional repertoire.

Born in Reconquista, Santa Fe province, she holds a Bachelor's degree in Argentine Music and has developed an artistic career focused on the performance and promotion of Argentine folk music.

She is currently the lead vocalist of the Orquesta Típica de la Universidad Nacional de San Martín (UNSAM), directed by Ramiro Gallo and Hernán Possetti. As a singer, she has been invited to perform with the Buenos Aires Tango Orchestra and has shared the stage with prominent figures in Argentine music such as Néstor Marconi, Ramiro Gallo, and Milagros Caliva.

In 2025, she was part of the official program of the Buenos Aires Tango Festival and World Championship, performing as a soloist with the Amalia Escobar Trio. That same year, she was invited by the duo Los Suplentes to participate in the European festivals La Locura Tango Musik Festival (Austria) and Roulette Tango Festival (France), expanding her presence on international circuits dedicated to Argentine popular music.

Since 2018, she has been developing concert projects with pianist Amalia Escobar, performing in Buenos Aires and various Argentine provinces. In 2020, she began an artistic collaboration with guitarist Emiliano Faryna, with whom she recorded the albums *Una Tarde* and *Aquí y Allá*. *Una Tarde* received the Mercedes Sosa Award for Best Tango Album. *Aquí y Allá*, dedicated to personal versions of tango and Argentine folklore classics, gave rise to a European tour with concerts and performances in milongas in Italy, Switzerland, France and Germany, including international festivals such as Tarbes en Tango (France), Viva la Vida (Germany) and the Nîmes International Tango Festival (France).

Her career has also been recognized with the First Prize at the Pre-Cosquín Competition for Female Tango Vocal Soloist and the Hugo del Carril Award in the Tango category.

Alongside her artistic activity, she has a distinguished teaching career specializing in vocal technique and the interpretation of tango and Argentine folk music. Her pedagogical work is geared towards training popular music singers, addressing both the technical aspects of the voice and the stylistic and interpretive particularities of these genres.

She is currently developing new concert, recording, and international tour projects, further developing her work as a performer and teacher specializing in Argentine popular music.

QUICK FACT SHEET

- Performers:** Heyni Solera, Rodrigo Avalos, and Luisina Mathieu
- Programs:** Concerts - Chamber Music Series, New Music Series
- Physical needs:** The trio fits well in small chamber group settings to large music venues. Two chairs and two music stands are needed.
- Audio needs:** Shure SM58 for the singer and the necessary amplification.
- Fees:** \$750-2000. Please contact us about specific concert fees. We do our best to work with everyone wherever possible.
- Booking/Contact:** Heyni Solera (301) 213-6547 hys4@georgetown.edu heynisolera.com

