

INTERSECCIONES

A Counterpoint of Tangos and Zambas

After the release of *Bach en Bandoneon*, the Avalos Solera duo started to arrange classic tangos. Organically, all the richness found in baroque music found its way into their arrangements, and the idea for *Intersecciones* was born. Recognizing the intersections and commonalities between baroque, tango, and Argentine folk music, bandoneonists Heyni Solera and Rodrigo Avalos explore different interpretations of these classic songs through the exquisite voice of Luisina Mathieu. It promises to be a moving night of beautiful melodies and lyrics.



BOOKING (US, CANADA) hys4@georgetown.edu (301) 213-6547

LISTEN/WATCH https://youtu.be/gFmYJRVlzPk?si=hWG6_3jzN-kwTGuh